

DEPARTMENT OF ARABIC
MAHITOSH NANDY MAHAVIDYALAYA, JANGIPARA, HOOGLY
AFFILIATED TO THE UNIVERSITY OF CALCUTTA

The syllabus of B.A. under CCF-2022 in Arabic contains:

- + 22 discipline specific core courses (DSCC) and 3 Skill Enhancement Courses (SEC) in Major throughout 8 semesters.
- + 8 core courses and 3 Skill Enhancement Courses in MDC throughout 6 semesters.
- + 6 courses in MINOR throughout 8 semesters.
- + 1 IDC paper in any of the first 3 semesters.

This syllabus covers 11 broad topics and area of studies:

1. **History of Arabic Literature: (pre-Islamic to Modern Period including Arabic literature in Spain, America, and India)**

Courses: ARBM, DSCC-1,2,3,4,5,7,8,9,10,11,13, 17; MARB, Core Courses- 1,2,4,6; MARB, Minor Courses- 2&5

Objectives:

- To know the social, political, cultural, and economic history of the Arabs from pre-Islamic - modern period of different continent like West Asia, Africa, North and South America with special reference to Egypt, Spain, and Middle East for better understanding of Arabic literature.

- To know how the literature surpasses the bar of religion, culture, and language from West to East.
- Will be acquainted with the writers and poets who wrote and composed in Arabic language.
- The learners will know about the Indian authors and poets who have developed Indo-Arabic literature.
- To assess that How the Arabic language and literature developed in those periods.
- To know the prominent figures of Arabic literature in those periods.
- To know the writing styles of the Arab writers and scholars (pre-Islamic to modern period)
- To know the literary genre like Story, short story, novel and drama.
- To know the diaspora literature in Arabic.
- Will be informed about the society they lived and portrayed in their writings.
- Special focus on development of Modern Arabic Novel, Short Story, Drama, and formation of Literary Groups.
- To know the gradual changes and development of Arabic literature through the ages.
- To know the influence of renaissance in Arabic literature with special reference to French and English literature.

2. History of Islam (570 AD-1258AD)

Courses: ARBM, DSCC-15

Objectives:

- The learners will know the Political History of the Arabs from pre-Islamic to Abbasid Caliphate.
- They will know in-depth about the life of Prophet Muhammad (pbuh) & his Prophethood.

- They will know the important events during Prophet’s lifetime that shaped the history of Islam and Muslims.
- They will know the life and characteristics of four caliphs.
- They will know the merits of their caliphate with special reference to their achievements and contributions.
- Learners will be acquainted with the Political History of the Arabs from the Umayyads to the Abbasids.
- They will know the political achievements of the Caliphs i.e. Amir Muawiyah, Umar bin Abdul Aziz, Battle of Karbala and its consequences from the Umayyad period; and Abu Zafar al-Mansur, Harun al-Rashid and Mamun al-Rashid, Baitul Hikmah and their contribution to the world of knowledge from the Abbasid period.

3. History of Modern Arab World

Courses: ARBM, DSCC- 14&18; MARB, Core Course -8

Objectives:

- Learners will be acquainted with Contemporary Arab World.
- They will learn demographic and Socio-economic Conditions of the countries from Middle East.
- They will be acquainted with several political figures and their contribution to the politics in Middle East.
- They will know about contemporary political situation, important events and conflicts of Middle East that affected the global politics and economy.
- They will be aware of the current socio-economic and socio-political situation of above-mentioned countries.
- They will know about several important organizations of the Middle East.
- They can figure out the diplomatic and commercial relations of India with these countries.
- They will know about the violation of human rights in Middle East North Africa (MENA) region.

4. Arabic Prose (pre-Islamic to Modern)

Courses: ARBM, DSCC - 1, 2, 7, 10, 11,17, 21: MARB, Core Course - 3; MARB, Minor Courses -4

Objectives:

- The learners will be able to interpret and analyse various concepts and theories of language & literature.
- These courses will enhance critical and analytical thinking which will help the student in problem solving.
- It will develop methodological and scientific skill regarding research work as well as critical assessment of literary, linguistic, and cultural texts.
- Enable the learners to understand the society and culture.
- Developing writing style in Arabic.
- Enable to understand the different types of language expressions through short stories, drama, and novel.
- Enable to know different kinds of sentence structure in the writings of different writers.
- Will be influenced by the concepts and thoughts of preferred writers.
- Identify the literary aspects and characteristics of the holy Qur'an and the noble Hadith.
- Will know many important historic events or biographical information through texts.
- Enriching vocabularies through Arabic texts of pre- Islamic - modern period.
- They will know the moral ethics. socio-political philosophy and socio-economic conditions found in prose.
- Will know the global impact of the writings of prominent Arab writers i.e., Najib Mahfuz, Jibran K. Jibran, Taha Hussain and so on.
- To enlighten about rhetoric, Prosody Philology and linguistic culture of Arabic language and literature.

5. Arabic Poetry (pre-Islamic to Modern)

Courses: ARBM, DSCC - 4,5,10,13, 21, 22; MARB, Core Course - 5; MARB, Minor Course- 6

Objectives:

- Learners will know the huge cultural phenomena of pre-Islamic period through pre-Islamic poetry.
- Learners will be acquainted with Poetry genres and style of Classical Arabic Literature in pre-Islamic period.
- They will know about the ethics and morality found in Arabic poetry.
- They will also understand the prominent and distinguished Poets of Arabic literature.
- Learners will be acquainted with the Arabic Poetry in Spain juxtaposed with folk literature there.
- Learners will be acquainted with the Modern Arabic Poetry.
- Learners will be acquainted with the poetic styles of the poets of different times and places.
- They will comprehend the philosophy and ethics whatever the poets conveyed in their poetry.
- They will know how the genres change through the years.
- They will learn the style of writing poetry.
- They will be encouraged to write and recite poetry.
- Will be enlightened about rhetoric and Prosody in poetry.

6. Grammar and Translation:

Courses: ARBM, DSCC -1, 2, 3, 6, 12; MARB, Core Courses - 2,4; MARB, Minor Courses- 1,2,3,5; IDC

Objectives:

- Acquire the knowledge of selected Arabic grammar.
- Practice Arabic grammar-based translation.
- Learners will be acquainted with Elementary Arabic Grammar through the knowledge of Morphology, Syntax and translation technique as per Arabic grammatical rules.
- Student able to translate Arabic texts, speak Arabic language using basic grammatical rules.
- Students will learn how to make and use simple nominal and verbal sentences.
- Student will be able to write the language more efficiently.
- Learners will be acquainted with the Intermediate Arabic Grammar and the techniques of translating Arabic texts, from Arabic to English or Mother Tongue and vice versa.
- They will be well versed in Arabic Morphology and Syntax.
- The students will be able to speak Arabic language using different types of sentences.
- They will be able to write the Arabic language more efficiently.

7. SEC-Skill Enhancement Course (Translation, Composition, Letter writing, Essay writing, Modern vocabulary and terminology)

Courses: ARBM, MARB, SEC- 1,2,3

Objectives:

- Learners will be acquainted with Applied Arabic grammar & Compositions.
- They will be well versed in Morphology, Syntax and Composition.
- Student will know the grammatical rules with easy and practical approaches.
- Accordingly, they will be able to write letters and applications as well.
- Will learn how to write essays on different topics.
- Enhance their comprehensive ability.
- Learners will be acquainted with Communication Skills in Arabic.
- The student will know the modes of expression.
- Learn Arabic vocabularies related to personal, professional, official, and academic life.
- Will learn scientific, political, commercial, and journalistic translations with practical approaches.
- They will be able to write and speak Arabic language efficiently.

8. Rhetoric and Prosody

Courses: ARBM, DSCC - 16; MARB, Core Course- 7

Objectives:

- Learners will be acquainted with the knowledge of Arabic Rhetoric.
- Will learn how to improve language skill using rhetoric.
- Will know the different techniques of expression using ‘Ilmul Bayan (علم البيان).
- Can make their writing attractive using ‘Ilmul Badee’ (علم البديع).
- Can change the mode of expression using ‘IlmulMa’ani (علم المعاني).
- Will learn the scientific technique of poetry.
- Will acquire knowledge about prosody.
- Will know how many kinds of meters and rhymes are there in Arabic poetry.
- To know about Scanning Arabic poetry according to the traditional method that involves the following steps: transcription, symbolization, and superimposing the *taf’īlāt* (feet) to identify the correct meter.

9. Philology

Courses: ARBM, DSCC -16; MARB, Core Course - 7

Objectives:

- Learners will acquire the knowledge of linguistic history of Arabic.
- Will know the evolution of Arabic language.
- Will be informed about the group of Semitic language.

- Will know the characteristics of Semitic language.
- Will know the characteristics of Semitic language that the Arabic language carries.
- Will know the similarities and differences between Arabic and other Semitic languages.
- They will comprehend the literary beauty of Arabic language, and accordingly will achieve the proper knowledge of Arabic philology.

10. Criticism & Modern Literary Trends

Course: ARBM, DSCC –17 &20

Objectives:

- Learners will be acquainted with the modern literary trends and its pioneers.
- They will apprehend the viewpoints of literary criticism.
- They can make better understanding of literature.
- They can apply the theories to criticize any writing from literary perspective.
- It helps students to develop critical thinking to evaluate the literature.
- To understand the history of literary criticism
- To understand how the literary criticism shapes literature and culture through the ages.

11. Research Methodology

Course: ARBM, DSCC - 19

Objectives:

- To understand the fundamentals of research, including its types, methods, and applications.
- To acquire skills to design, conduct, and present research studies.
- To cultivate critical thinking and analytical skills to evaluate research studies and methodologies.
- To learn suitable research methods and techniques for various research questions and objectives.
- To understand the importance of ethics and integrity in research, including plagiarism, informed consent, and data privacy.
- To develop skills to present research findings effectively through reports, papers, and presentations.
- To recognize the limitations and potential biases in research studies.
- To familiarize the students with current research trends, tools, and technologies.